

SERENIX PROFESSIONAL AUDIO

SR-MS108
SR-MS108A

8" coaxial wedge monitor — compact, light, passive or digitally amplified.

A compact coaxial two-way monitor with balanced, real sound quality. An 8-inch high-efficiency midbass unit and a 1-inch exit-throat, 44 mm voice-coil HF driver with horn make up the coaxial arrangement. Multilayer composite plywood with wear-resistant polyurea paint. The SR-MS108A carries a digital amplifier.

150 W	300 W	95 dB	122 dB	90° × 90°
RMS (PASSIVE)	ACTIVE OUTPUT	SENSITIVITY	PEAK SPL	DISPERSION



FEATURES

- 01

Coaxial design

A single acoustic centre keeps tone consistent as performers move across the wedge.
- 02

Small and light

10 kg passive: easy to place, hang or carry between stages.
- 03

Wide 90° × 90° pattern

Symmetrical coverage gives performers a large, forgiving listening window.
- 04

Stage or flown

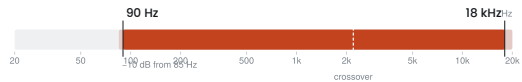
Floor wedge or hung fill from the same cabinet.

SPECIFICATIONS

	SRMS108	SRMS108A
Frequency response (−3 dB)	90 Hz–18 kHz	
Frequency response (−10 dB)	85 Hz–20 kHz	
LF driver	1 × 8" (200 mm), 2" voice coil	
HF driver	1 × 1" (25 mm), 1.4" voice coil	
Rated power	150 W RMS, 600 W peak	300 W / 8 Ω
Sensitivity	95 dB, 1 W / 1 m	—
Maximum SPL	116 dB cont., 122 dB peak	
Impedance	8 Ω nominal	—
Dispersion (−6 dB)	90° × 90°	
Crossover frequency	2.2 kHz passive	—
Input connectors	2 × Speakon NL4	Balanced differential line
Package size	420 × 345 × 425 mm	
Net weight	10 kg per piece	12 kg per piece
Gross weight	12 kg per piece	14 kg per piece

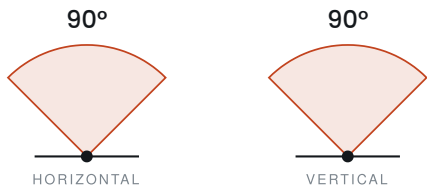
All figures are nominal, per manufacturer data.

FREQUENCY RANGE



Bandwidth per published specification; not a measured response curve.

COVERAGE



APPLICATIONS

- Stage monitoring
- Small venues
- Rehearsal
- Houses of worship