

SERENIX PROFESSIONAL AUDIO

SR-LA-126

Dual 6" two-way array element — lightweight, passive, three-point rigging.

A compact line array element built around two 6-inch neodymium mid-bass units and a 1-inch exit-throat neodymium HF driver on a purpose-designed waveguide and horn. Low distortion, accurate coverage and uniform change across the band make arrays predictable, while the three-point hanging system and left/right symmetrical design make rigging fast, stable and safe.

160 W	640 W	16 Ω	124 dB	110° × 10°
RMS POWER	PEAK	IMPEDANCE	PEAK SPL	COVERAGE



FEATURES

- 01

Waveguide and horn

A specially designed waveguide and horn hold the coverage angle steady and keep changes uniform as frequency rises.
- 02

Passive operation

One amplifier channel per box — simple to deploy and economical on amplification.
- 03

Three-point rigging

Symmetrical left/right design with three-point hanging for quick flying, stacking or ground support.
- 04

Plywood and steel

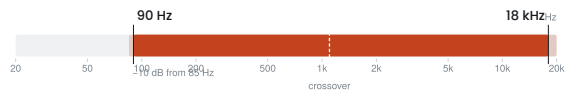
Multilayer composite plywood with polyurea paint and a steel grille for road-going durability.

SPECIFICATIONS

Frequency response (–3 dB)	90 Hz–18 kHz
Frequency response (–10 dB)	85 Hz–20 kHz
LF drivers	2 × 6" (150 mm), 1.5" voice coil
HF driver	1 × 1" (25 mm), 1.7" voice coil
Rated power	160 W RMS, 640 W peak
Sensitivity	LF 88 dB, HF 97 dB (1 W / 1 m)
Maximum SPL	118 dB continuous, 124 dB peak
Impedance	16 Ω nominal
Horizontal coverage	110°
Vertical coverage	10°
Crossover frequency	1.1 kHz passive
Input connectors	2 × Speakon NL4
Package size	452 × 280 × 515 mm
Net weight	9 kg per piece
Gross weight	11 kg per piece

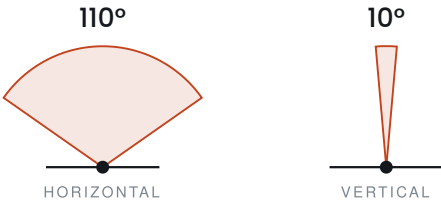
All figures are nominal, per manufacturer data.

FREQUENCY RANGE



Bandwidth per published specification; not a measured response curve.

COVERAGE



APPLICATIONS

- Multifunction halls
- Lecture halls
- Auditoriums
- Churches
- Small touring